

Projects: Bath

Turning a Jack and Jill into a Private Master Suite

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Architect: Tom Reineberg,
InSite Builder's & Remodeling
Photographer: Stacy Zarin
Goldberg,
<http://www.stacyzaringoldberg.com/>

Fan: Nutone

Shower Drain: Signature
Hardware

Sink: Formosa

Tile: Marmi Natural Stone

Vanity Cabinet: Fresca

**Vanity Fixtures and
Showerhead:** Riobel



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The homeowner chose this vanity and countertop for a warm yet contemporary look.

Many clients are coming to designers asking for a sumptuous master bathroom, even if they are lacking the square footage. One homeowner who approached **InSite Builder's & Remodeling** instead had an innovative idea – turn a small Jack and Jill bathroom into a master suite.

“The main challenge in renovating this bathroom was creating enough square footage to accommodate the entire scope of work,” said architect Tom Reineberg, adding that this included a double sink, a floating vanity, a new closet and a larger shower.

Creating Enough Space

The existing bathroom was cramped, outdated and dark. The client's main request was to enlarge it to accommodate a closet and a double vanity. She also wanted to eliminate the original bathtub and shower combo and replace it with a larger shower. For the aesthetic, a contemporary look was in order.

Space was taken from another bedroom directly adjacent to the original bathroom to provide enough square footage to accommodate the project's scope. While still small, the new master bathroom now features a double vanity on the main wall, a closet on the right and a large, glass-enclosed shower on the left.



According to architect Tom Reineberg, it was important to eliminate as many grout lines as possible in the shower's design. To do this, the team used full-size porcelain slabs.

Eliminating Troublesome Grout Lines

It was especially important to the client to minimize any grout lines in the shower as much as possible. To do this – and create a focal point in the space – full-size porcelain slabs were chosen.

“As the bathroom was located on the second floor, moving the porcelain slabs – which were heavy and easily breakable – was a critical task,” said Reineberg, who used ArchiCAD to present visual aids and 3D models for this project.

The door to the master bedroom entrance was opened to the ceiling to accommodate the size of the porcelain slabs and allow the team to carefully install each piece. To ensure the porcelain slabs were the focal point upon entering the bathroom – and in keeping with the clean and modern aesthetic – a knee wall was built to house the shower valve and the niche.

“Another favorite in this design is the overall look of the shower,” he said. “The monolithic slabs and the black fixtures pair together beautifully.”



The combination of the large stone slabs and the modern, matte-black showerhead create a luxurious shower space.

Contemporary Design Aesthetic

Cabinetry and countertop selections were made by the homeowner, who wanted a sleek look in her bathroom. InSite discussed various options and made some suggestions, and this particular walnut cabinetry and white quartz countertop caught her eye.

“The overall contemporary and more pleasing design aesthetic was accomplished through the choice of materials including the gray tile and floor, white countertop, dark wood cabinets, floating vanity, black fixtures, hinged glass shower door and mirrors,” said Reineberg.

Another favorite of the architect’s was working with the client. The homeowner was clear about the fact that she wanted to capture space from another room, and she had a well-developed idea of what she wanted to accomplish in this renovation – all of which made the design team’s job simpler.